

Holderness

Aug 6 370

A

CATALOGUE

OF

THE DISTINGUISHED, CAPITAL, AND TRULY VALUABLE

COLLECTION

OF

Cabinet Pictures,

LATE THE PROPERTY OF THE

COUNTESS OF HOLDERNESS, Dec.

CONSISTING OF

CHEF D'ŒUVRES OF THE MOST CELEBRATED AND ESTEEMED FLEMISH AND
DUTCH SCHOOLS, PARTICULARLY

Rubens,	Hobbima,	P. Neefs,	Netcher,
A. V. de Velde,	Ruysdael,	V. der Heyde,	Slingelandt,
W. V. de Velde,	Lingelback,	Ostade,	Mieris,
Berghem,	Rembrandt,	J. Steen,	Palamedes,
Wouvermans,	Teniers,	Terburg,	Schweickhardt.

AMONG WHICH ARE :

The JUDGEMENT OF PARIS, a rich and beautiful Cabinet Picture by Rubens; a LANDSCAPE and FIGURES, an exquisite Picture, by A. V. de Velde; a VIEW near SCHEVELING, by Ditto; a brilliant LANDSCAPE, by Berghem, one of his finest Performances; a Capital and Noble LANDSCAPE by Hobbima, the Figures by A. V. de Velde; and many others: The Whole in the most pure and perfect Preservation:

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 6th, 1802,

AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each,) in Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-

THE Reputation of the small, but very choice Collection of DUTCH PICTURES, late the Property of the COUNTESS of HOLDERNESS, is too well established to require any Comment, further than to state, that it was formed at the Time when Holland abounded with the Works of its greatest Masters, and when the Arts, which, comparatively, have ceased to flourish in that Country, were patronized by such Personages as the elder GREFFIER FAGEL and his SON, who, from their distinguished Situations, their Taste, and unbounded Liberality, had the Opportunity of selecting whatever was exquisite from the very Easels of the Artists whom they encouraged and protected.—From them this Collection descended to its late Possessor: and as every Accession of *Virtù* becomes fair Subject for Congratulation to the BRITISH PUBLIC, inasmuch as it tends to improve the Taste, correct the Judgement, and enlarge the Ideas both of Artists and Collectors, in like Manner may the present Cabinet of Pictures be commended; and those, whose Spirit and Affection for the Arts have been warmed by the recent Importations from Italy and France, will, we conceive, have fresh Pleasure in being permitted to participate in the public Distribution, of so exquisite an Assemblage as the HOLDERNESS Collection.

A Catalogue, &c.

SATURDAY, MARCH the 6th, 1802.

PICTURES.

<i>Guineas,</i>			
8. 8		1	CUPIDS in crayons
1. 1	Van Dyck	2	A young Gentleman's Portrait, style of
2. 2	Ditto	3	A Gentleman's ditto
3. 3	Ditto	4	A Lady's ditto
18. 0	Raphael	5	The Madona and Child, circular, a fine old copy
4. 14. 6	Jof. Van Winghen	6	Ditto, a very old Picture, in fine Preservation
7. 7	Hölbein	7	A gentleman's Portrait
20.	<i>Very Antient</i>	8	A ditto, holding a Book, Dated 1540
9. 9	J. Lievens	9	A man's portrait
32. 13	Steenwyck	10	Interior of a Gothic Church, on copper
12. 12	Albert Durer	11	Two small fine Portraits, in one frame
8. 16. 6	Breughel	12	A frost Scene, view in Flanders, small
7. 17. 6	Vertangen	13	The Reposo, an elegant small Picture
6. 14. 6	Reinbrandt	14	Old woman's Head, a small Picture
7. 17. 6	Ditto	15	A Jew Rabbi, the companion
11. 0. 6	Breughel	16	A high finished small Landscape, view in Flanders, on copper
12. 1. 6	Ditto	17	A ditto with a bridge, &c.
21. 0. 6	Oldade	18	An interior with Boors drinking
16. 10. 0	Schalken	19	A concert
21. 0. 0	Breughel	20	A Landscape with View on the Bruffels Canal
9. 9	Ger. Douw	21	A Conversation, playing Triarac, a beautiful little Picture, in the style of

Gammey

- | | | | |
|-------|-------------------|----|---|
| 1 | Neizcher | 22 | A Boy blowing Bubbles |
| 25 | Ger. Douw | 23 | A Boy feeding a Bird, a very beautiful Picture in the manner of |
| 19. | Mireveldt | 24 | A Gentleman's Portrait, much in the style of Van Dyck |
| 22 | C. Bega | 25 | Interior of a Dutch Cabaret, with Boors and Women singing and regaling, a fine Groupe of Figures in his superior Style |
| 20. e | Hondikooter | 26 | A portrait of a Dutch Nobleman on horse-back, with his Game-keeper and Dogs going a-courfing: the Whole a close imitation of Nature, and finely coloured |
| 25 1 | Ditto | 27 | Ditto with Horses, part of a Villa and distant Grounds |
| 26 2 | Ditto | 28 | The Master of the Manege, with Horses, ditto |
| 26. e | P. Neefs | 29 | Interior of a Romish Church; a capital grand Gothic Building, the Figures, by Old Franks, represent a priest going out to administer the Host |
| 7 | Titian | 30 | A Nobleman's Portrait, half length |
| 50 | Rembrandt | 31 | A fine Spirited Portrait of an Artist, at his study, very capital, ditto |
| 13 | Zuccaro | 32 | A small whole-length Portrait of Queen Elizabeth, engraved by Vertue; with the following Inscription.
"Uxor amet, flect, servet, nec ubique vogetur;"
"Hoc testudo docet, claves, labra junctaque turtur:"
Hæc talis fuit. |
| 76 | Verkolie Scholten | 33 | A Musical Groupe, equal to the Works of Van der Werf |
| 38 | Jean of Maubeuge | 34 | Two Portraits in one Frame, representing a Gentleman and Lady at Devotion, very finely painted, for that early period of the Arts; and in fine Preservation |
| 32 | Van Toll | 35 | A Dutch Family at Repast—a brilliant striking Picture, equal to Gerard Dow |
| 86 | W. Mieris | 36 | A Woman suckling her Child, a groupe of four Figures; a very capital elaborate and high finished Picture |
| 143 | Ditto | 37 | A Fruit Shop, an old Dutch Woman selling Chestnuts to a Boy—a surprising Performance for the great attention bestowed in imitating Nature in the most minute Objects |
| 87 | Ditto | 38 | The Interior of a Kitchen, supposed a Gentleman's, with three Servants employed in different Domestic Occupations, an infinite number of Utensils; very highly finished, fine |

- 39 — H. Sachtlevyn — 39 *A Pair of Views on the Rhine*
 Two beautiful and extensive Prospects, enriched with a variety of Figures, Villages and Buildings; Pictures undoubtedly of the First Class of this Admired Master
- 27 — Ditto — 40 *A Pair of smaller uprights, equally fine*
- 61 — Gasp. Netscher — 41 *A Lady at her Toilet.*
 A most delicate Jewel forming, with her Attendants, a groupe of elegant Figures, finished with that Delicacy and Softness so much admired in his fine works
- 130 — W. V. de Velde — 42 *A Storm at Sea.*
 This great Artist treated his Subjects in a most masterly stile: how truly the Representation of those few Boats and Shipping nearly overpowered by the Force and Violence of the Storm!—a fine Picture in his best Manner
- 195 — W. Micris — 43 *A Lady with a Child in a Cradle.*
 The whole Scene characterized with great Delicacy and exquisite Accuracy of finishing, equal to Ger. Douw
- 40 — Greffier — 44 *A VIEW ON THE RHINE.*
 A noble extensive Prospect, exhibiting a Variety of Villages, Castles, Buildings and the Shipping employed on that River: the whole a lively interesting Scene, executed with an accurate smart pencil
- 90 — J. Weenix — 45 *Fowls and Fruit.*
 The works of this admirable Artist have been thought worthy to adorn some of the first Cabinets in Europe. This Picture is a Specimen of his finest Works, painted with great Delicacy and Softness, rich and beautifully colored
- 90 — G. Flink — 46 *A Milk Girl.*
 Flink was justly rated the first of Rembrandt's School; he mostly painted History or Portraits; Subjects of this Sort are uncommon: valuable and capital

- 305 — Ostade — — 47 *Interior of a Dutch Cabaret.*
It is not easy to conceive a more striking picture-
scapish Scene than this Groupe enjoying their
Pipes and Liquor: The whole most delicately
finished with a fine glowing colouring
- 65 — S. Ruysdael — — 48 A LANDSCAPE.
A very fine finished Picture, accurately copied
after Nature, that true Guide to Perfection: The
Figures are by the masterly Hand of P. Wouver-
mans most exquisitely touched and finely placed,—
capital
- 42 — Dufart — — 49 *A Merry Making.*
This Master was a Scholar of the celebrated
A. Ostade, whose Style he imitated, in point of
Effect, his Composition being genuine and little
inferior to Ostade
- 65 — A. V. de Velde — — 50 A VIEW OF THE WOOD AT THE HAGUE.
A fine Copy of Nature, on a small Scale,
treated in a masterly Style, a few Cows and Figures
on the Foreground most exquisitely touched
- 80 — A. V. de Velde — — 51 *A small Landscape with Cattle and Figures.*
A delicate little Jewel; the Cattle drawn with
great Precision: the whole highly finished, and in
fine Preservation
- 37 — Terburgh — — 52 *Portraits of a Dutch Family.*
A Composition of Three Figures; his greatest
Skill and Excellency lay in these kind of Portraits,
which he painted with great Taste.—A very capital
Picture
- 310 — Teniers — — 53 *Inside of a Gardener's House.*
Representing a Woman with Herbage, kettles,
&c. No Artist ever equalled Teniers in painting
these subordinate Subjects, in such a picturesque
Style, of which this Picture is an undeniable Proof,
the Colouring is of that beautiful Silvery Tone so
justly admired in his finest Works
- 65 — Palamedes — — 54 This Groupe of varied spirited and lively Characters,
playing at Cards, Music, &c. far surpasses the
Generality of his Works, from the great Atten-
tion and Correctness to every Part: it is presumed
to be the finest Picture ever painted by Palamedes

Quincy,

73 — Slingelandt — 55 *A BOY FISHING.* — A pleasing living arch expressive Countenance,

70 — Rembrandt — 56 *His own Portrait.* — A most striking Picture; a Character, full of Energy and impressive Sensibility, painted in a bold masterly Style. This Portrait may vie with the finest Works of Titian. Rembrandt was Born at Leyden, 1606, and Died at Amsterdam, aged 68

61 — Van der Heyde — 57 *A view of a Town in Holland.* — The Spectator may be appealed to, whether it be possible for the Art of Painting to come nearer to Nature, than in this little matchless high finished Jewel! the Figures of the finest Clafs of

72 — Schwickhardts — 58 *A Frost Piece, a View of a Canal in Holland.* — A capital Performance, with many Figures Skating and variously employed. With what surprising Truth and Correctness has he portrayed and characterized the People of Holland, his native Country! the very Houses are exact Copies, and shew their Manner and Taste of Building; this Picture being painted for LADY HOLDERNESS, who patronized the unfortunate Emigrants from Holland, he exerted all his Powers, and this is esteemed to be one of the very best Pictures he ever painted

63 — Lingelback — 59 *An Italian Market.* — This Master was endowed with real Genius, though he sometimes imitated the Style of Bamboccio or Wouvermans. This Picture is quite in his own superior Manner, painted during his Residence in Italy; the Buildings and Fountain in the Distance elegant, the Figures picturesque, full of Character, Animation and Spirit

...the ... from the ... it is ... painted by ...

- 38 — B. Peters — 60 *A View on the Scheldt.*
 This Picture proves the Artist to be One of the Founders of the fine Style of Dutch Marine Painting. Living some time prior to W. V. de Velde, or Backhuysen; it represents an actual Scene from Nature, the Shipping correct, and the Water clear and transparent. One of his finest Pictures.
- 54 — Terburg — 61 *A Lady Drinking.*
 A graceful elegant Representation of Nature, one of the most celebrated Pictures known of this Master, from which a fine Print was engraved by the ingenious George Wille, of Paris
- 200 — William Mieris — 62 *The Raree Shew-man.*
 A Groupe of Eight Figures, one of those surprising elaborate Pictures, which no Artist, except a Man endowed with the Patience of W. M. could possibly perform—*very capital*
- 110 — Jan Steen — 63 *A School Master*
 It is almost superfluous to say any thing respecting the characters here represented, he has immortalized himself; it is presumed impossible that the Excellence of this Work of Art, can be surpassed
- 53 — A. V. de Velde — 64 *A beautiful Landscape on the Banks of a Canal*
 A pleasing Scene with the Serenity of a fine Evening Sun rippling and playing on the Surface of the Water; a Horseman on the Foreground, with many other charming Figures: one of his finest Cabinet Pictures
- 62 — Van der Heyde — 65 *A View of a Village in North Holland.*
 A Master, whose particular Style far surpassed all others in the high finished Imitation of Nature, this Beautiful Cabinet Picture possesses all the Perfection of his Art: to which is added, the best Efforts of A. D. Van de Velde in the Figures
- 32 — De Moni — 66 *A Kitchen Scene, with a Servant cleaning Fish; a very high-finished Picture.* De Moni was esteemed one of the best Masters of the Holland school
- 115 — Jan Steen — 67 *The Pancake Girl.*
 This surprising Genius stands unrivalled at the Head of the Dutch School for native Humour, and forcible Expression: a Groupe of Children truly replete with all the excellencies of this Master's art

Gronau,

38 — P. Neefs —

68 *An interior View of a Church in Flanders.*

This Artist's Works are deservedly in great Esteem for the grand Style, in which he treated these noble Gothic Structures. The perspective and colouring, are unexceptionable: he stands unrivalled in this fine Line of the Art

40 Ditto — —

69 The companion, a Candlelight, of equal Merit.

155 A. V. de Velde — —

70 *A View on the Sea Coast, near Scheveling.*

Not a studied Composition, but a simple, correct Copy after Nature; the various Groupes of Figures very pleasing; the Attitudes and Drawing correct, a small Dutch Waggon on the Foreground; the Shipping in the distance, and the Whole brought out with a clear and pleasing Effect, and highly finished. What makes this Master's Works more valuable and surprising, is the short time he lived, for he died in the 27th Year of his Age: Yet while he lived with Jan Wynants, besides his own Works, he figured the Landscapes of nearly all the eminent Painters of his time

170 Philip Wouvermans —

71 HORSES WATERING.

One of those exquisite finished Performances, called in his enamelled Style, so much the admiration and research of the Connoisseurs; the Horses full of Action, correctly drawn, and the whole clear, transparent, and beautiful

71 Jan Steen —

72 *The Alchemists*

Few pictures ever deserved more the attention of the curious than the present; the Characters represented in it being, of the Impostors who prevailed in those Times, so finely taken off by the immortal Pen of Ben Johnson, in his Alchemists. A foolish North Holland Woman complains in Tears to the principal Cozener, of her Loss of Money; her large Silver pouch Clasp and Chain are seen lying by the Furnace: the whole a most admirable Performance

200 — Berghem —

73 *A Landscape with a Shepherdess and Cattle.*

Berghem nearly attained to universal Excellence, by the elegant Choice and Taste of his Compositions; this Picture is one of those surprising

Works of his best Time, with a clear brilliant harmonious Colouring and a fine Execution of Pencil. A chef D'œuvre; in perfect Preservation.

200 — P. P. Rubens — 74

The Judgement of Paris.

This subject Rubens has also painted on a larger Scale; but from the scarcity of the Works of this celebrated Master's Cabinet Pictures, this has been held equally valuable: On the Whole it is a most surprising rich and beautiful Picture, and in perfect Preservation

200 — A. V. de Velde — 75

A Landscape with a Groupe of Cows and Sheep.

A grand and capital composed Picture, with a striking forcible Effect, one of those elaborate Pictures finished equal to enameling, which the Hollanders esteem his finest Style

280 — Hobbima — 76

A LANDSCAPE.

One of those distinguished capital performances, by which Hobbima's Name will for ever be handed down to posterity with Eclat. This surprising Picture represents much more the real Effect of Nature than a Work of Art, the true Ultimatum of Perfection. The Figures which seem living and moving in the Picture, are by that inimitable Artist, A. V. de Velde: the whole is in perfect Unifon

300 — A. V. de Velde — 77

A Landscape with Cattle and Figures.

This extraordinary Picture were alone sufficient to establish the Merit and Reputation of the Artist: the Composition is at once striking, pleasing and natural, the Drawing correct; the Tones of Colouring clear and harmonious, uniting every Effort and Perfection of Art

50 — J. Van Huysem — 78

A Vase with Flowers.

This capital Picture is painted with great Facility of Execution; the Colouring transparent and beautiful: He far excelled all other Painters in this line of Art, his Works never sinking into Mediocrity.

100

Rottenhamer. — 79 *The last Day of Judgement.*

A very grand and extensive Composition. Rottenhamer resided many Years at Venice, where he studied that fascinating School of Colouring, evidently visible in this fine Picture—on Copper

70

Rembrandt — 80 *A Hermit at Devotion.*

This truly capital Picture of the Master was from the Collection of Lady Betty Germaine

27

Cuyp — 81 A warm pleasing Landscape, with a Ruin, Cattle and and Figures

145

W. B. M. M. M.

not in Catalogue

FINIS.